

39th APEAA Meeting
Programme
26-28 April
Department of Linguistics and Literature
University of Évora

Thursday, 26 April

Morning

Room 131 CES – Colégio do Espírito Santo

8h45 - 9h15 Registration and information desk

9h15 - 9h45 Opening Session

9h45 – 10h45 **Plenary Session**

“Why I write short stories” – Lecture-cum-reading by **Éilís Ní Dhuibhne** (University College Dublin - UCD), chaired by Olga Gonçalves (University of Évora/CEL)

10h45-11h00 Coffee Break

11h00-13h00 Panel Sessions

Room 131

The Contemporary Short Story in English: Exploring New Boundaries I

Chair: Ana Raquel Fernandes (CEAUL, University of Lisbon)

- “Sinning Against the State: Éilís Ní Dhuibhne’s Outlaw Women” – **Adriana Bebiano** (University of Coimbra)
- “And they Lived Unhappily Ever After: A. S. Byatt’s Uncanny Wonder Tales” – **Alexandra Cheira** (CEAUL, University of Lisbon)
- “Literariness and Sausages in Lydia Davis” – **Bernardo Palmeirim** (CEAUL, University of Lisbon)
- “The Plethora of Choice as a Double Shift Retrieval in Julian Barnes’s *The Lemon Table*” – **Elena Bollinger** (University of Lisbon)

Room 124

American Creative Imaginations I

Chair: Maria Antónia Lima (CEAUL, University of Évora)

- “Bound for Freedom: The Underground Railroad in Contemporary Neo-Slave Narratives” – **Teresa Botelho** (CETAPS, Nova University of Lisbon)
- “Cultural Trends and the Absence of Contemplation in Don DeLillo’s *Cosmopolis*” – **Mário Cardoso** (University of Lisbon)
- “From Kubrick’s *Full Metal Jacket* to Pontecorvo’s *The Battle of Algiers*: The Joint Adventure of States and their Militaries” – **Pelin Bilici** (Humboldt-Universität, Berlin)

Room 105

Pain, Loss, and Trauma in Literature and Arts I

Chair: Carla Ferreira de Castro (CEL, University of Évora)

- “Making Sense of Loss in Dionne Brand’s *What we all Long For*” – **Izabella Kimak** (University of Lublin)
- “Coping with Trauma and Loss through Transcendentalist Intuition: Jonathan Safran Foer’s *Extremely Loud & Incredibly Close*” – **Jesús Bolaño Quintero** (University of Cadiz)
- “Trauma and Reformulation Poetry” – **Terriann Walling** (University of Saskatchewan)

- “Trauma, perdas, violência: rituais de cura e regeneração na ficção de Toni Morrison – **José de Paiva dos Santos** (University of Minas Gerais)

Room 121

Life Writing: Discourse, Identity, Representation I

Chair: Ana Clara Birrento (CEL, University of Évora)

- “Personalized Histories Censored in Estado Novo Portugal and Socialist Hungary” – **Zsófia Gombár** (CEAUL, University of Lisbon)
- “The Cumulative Victorian and Neo-Victorian Fandoms of *Penny Dreadful*” – **Ana Cristina Mendes** (CEAUL, University of Lisbon)
- “Viajar com Jane Austen: a representação do espaço na obra romanesca austeniana” – **Ana Cláudia Salgueiro da Silva** (APLC/CEL-UÉ)
- “18th Century Hogarthian Children: Another Disturbing Contrast in the City of London” – **Paula Rama Silva** (CEAUL/ESHTE)

13h00 Lunch Break

Afternoon

Room: 131 CES

14h00 – 15h00 **Plenary Session**

“‘A Dilettante’s Lie’? Poetry, Visual Culture, and the World Out There” – by **Rui Carvalho Homem** (CETAPS, University of Porto), chaired by Ana Clara Birrento (CEL, University of Évora)

15h00 – 17h00 Panel Sessions

Room 131

American Creative Imaginations II

Chair: Teresa Botelho (CEAUL, Nova University of Lisbon)

- “Slow Time and Tragedy in Gus Van Sant’s *Gerry*” – **Ana Barroso** (University of Lisbon)
- “Edgar Allan Poe’s Gothic Revisited in André Øvredal’s *The Autopsy of Jane Doe* (2016)” – **Elisabete Lopes** (CEAUL, Polytechnic Institute of Setúbal)
- “Kiki Smith or Kiki Frankenstein: The Artist as Monster Maker” – **Maria Antónia Lima** (CEAUL/University of Évora)
- “Memórias Beats: autorrepresentação e subversão na prosa de Diane di Prima” – **Maria Clara Dunck Santos** (University of Brasília)

Room 124

Pain, Loss, and Trauma in Literature and Arts II

Chair: Luis Guerra (CEAUL, University of Évora)

- “The Specter of Disaster: Loss and Trauma in Robert Polidori’s and Frank Relle’s Post-Katrina Landscapes” – **Diana Gonçalves** (UCP-CECC)
- “‘Nothing Was Real but Torture’: Denton Welch’s Journey through Pain in *A Voice through a Cloud*” – **Guilherme da Silva Braga** (University of Coimbra)
- “Under the Top: Trench Humor and Trauma from *Journey’s End* to *Blackadder Goes Forth*” – **Cláudia Coimbra** (University of Porto)
- “Turning Pain, Loss, and Trauma into Art: David Bowie’s *Blackstar* and *Lazarus*, and Nick Cave’s *Skeleton Tree* and *One More Time with Feeling*” – **Carla Ferreira de Castro** (CEL, University of Évora)

Room 105

Life Writing: Discourse, Identity, Representation II

Chair: Olga Gonçalves (CEL, University of Évora)

- “(Re)Writing the Self: *Summertime* by J. M. Coetzee” – **Sarai Adarve** (University of Granada)
- “‘That is an Old, Old One’: Anecdotal Retelling and Collective Focalizations in Sam Selvon’s *The Lonely Londoners*” – **Edward Belleville** (Freie Universität, Berlin)
- “‘The Kind of Family We Are’: Fatherhood in Coetzee’s Jesus Novels” – **Daniel Matias** (Nova University of Lisbon)

Room 121

Dialects in Fiction: Representations of Non-Standard English in (Translated) Literature and Film

Chair: Rita Queiroz de Barros (CEAUL, University of Lisbon)

- “Accented Time and Relative Dimensions: Varieties of English in *Doctor Who*” – **Ayse Irmak Kaleli** (University of Lisbon)
- “Phoneshop: Da Real Ting. Identity and Status through the Use of Multilingual London English” – **Hilda Eusébio** (University of Lisbon)
- “‘The Red Plague Rid You for Learning Me Your Language!’: Standard and Non-Standard Usages in English and in Portuguese” – **Rita Faria** (Universidade Católica Portuguesa/CECC)
- “Heteroglossia and ‘Liberation Linguistics’: Matches and Mismatches” – **Rita Queiroz de Barros** (CEAUL, University of Lisbon)
- “Language and Discrimination in the Film *Crash* by Paul Haggis” – **Silene Cardoso** (University of Lisbon)

17h00 – 17h15 Coffee Break

17h15 – 19h00 Panel Sessions

Room 131

The Contemporary Short Story in English: Exploring New Boundaries II

Chair: Teresa F. A. Alves (CEAUL, University of Lisbon)

- “‘All Writers Are Translators of the Human Experience’: Intimacy, Tradition, and Change in Samrat Upadhyay’s Imaginary” – **Margarida Martins** (University of Lisbon)
- “Beyond Boundaries: The Stories of Bharati Mukherjee” – **Teresa F. A. Alves** (CEAUL, University of Lisbon)
- “(Re)Imagining Contemporary Short Stories” – **Ana Raquel Fernandes** (CEAUL, University of Lisbon)

Room 124

From the Civil Rights Movement to Black Lives Matter I

Chair: Isabel Caldeira (University of Coimbra)

- “From the Civil Rights Movement to Black Lives Matter” – **Isabel Caldeira** (University of Coimbra)
- “A Civil Rights Pioneer: Mary McLeod Bethune” - **Antonia Sagredo Santos** (UNED, Madrid)
- “Minorities within a Minority: Civil Rights of Black Francophones in North America” - **Baltasar Jesús López Ruiz** (UNED, Madrid)
- “Perspectives on Black Lives Matter: Ta-Nehisi Coates and Wesley Lowery” - **Gonçalo Cholant** (University of Coimbra)

Room 105

Peoples in Diaspora: From Realism to Self-Examination I

Chair: Jean Page (CEAUL, University of Lisbon)

- “Revisiting the Spirit of Prometheus and the ‘Velho do Restelo’ in David Oliveira’s *As Everyone Goes*” – **Reinaldo Francisco Silva** (CEAUL, University of Aveiro)
- “Manuel de Serpa da Silva: entre a Horta, Massachusetts, a indústria baleeira e a construção de órgãos” – **Luís Henriques** (CESEM, University of Évora)
- “Miguéis – *Gente da Terceira classe*: From Immigration to Integration” – **Ana Aguilar Franco** (CEAUL, University of Lisbon)

Room 121

Ergodic Texts

Chair: Ana Alexandra Silva (CEL, University of Évora)

- “Ergodic and Unfamiliar: The Objectified Self in Frank O’Hara’s ‘F.Y.I. #371a (Haiku Day for the Nuns)’” – **Cansu Ylmaz** (Bilkent University, Ankara)
- “The Ergodic Unbound: Time, Memory, and Narrative in B. S. Johnson’s *The Unfortunates*” – **Beyza Dabak** (Bilkent University, Ankara)
- “An Ergodic Experience: Grief and Otherness in Anne Carson’s *Nox*” – **Efsun Kavaklıoğlu** (Bilkent University, Ankara)
- “A Discourse on Ergodic Life via Mark. Z. Danielewski’s *House of Leaves*” – **Nashiha Ahmed** (Bilkent University, Ankara)

Room: 131

19h00 **Book Presentation** by **Antonio Sáez Delgado** – *Poesia e Artes Visuais – Confessionalismo e Ekphrase* by **Mário Avelar**

19h45 **Jazz Quintet** (Auditorium CES)

Friday, 27 April

Morning

9h30-11h00 **Panel Sessions**

Room 131

American Creative Imaginations III

Chair: Elisabete Lopes (CEAUL, Polytechnic Institute of Setúbal)

- “Driving Towards the Periphery: Liminality in Elizabeth Bishop’s Brazilian Poems” – **Carlos Henrique Alves de Souza** (Universidad Autónoma de Madrid)
- “To Read Fiction or Non-Fiction – Now that is a Question!” – **Cecilia Beecher Martins** (CEAUL, University of Lisbon)
- “Western Comic Books in Portugal: Presentation of a Project” – **Isabel Oliveira Martins** (Nova University of Lisbon)

Room 124

Life Writing: Discourse, Identity, Representation III

Chair: Ana Clara Birrento (CEL, University of Évora)

- “Forms of Bystander Intervention in Social Network Polylogues: The Role of Third Parties in Situations of Verbal Abuse” – **Isabel Ermida** (University of Minho)
- “(Sero)Positive Textual Terrorism: HIV, Discourse, and Humor in Brontez Prunell’s Work” – **Toni R. Juncosa** (University of Barcelona)
- “Slices of Life and the (Re)Presentation of Identity in Lifestyle Television Advertising Campaign: The Case of George Clooney’s Nespresso Ads” – **Elsa Simões** (Universidade Fernando Pessoa)

- “The Representation of London in Margaret Thatcher’s Political Autobiography” – **Ana Clara Birrento** (CEL, University of Évora) and **Olga Gonçalves** (CEL, University of Évora)

Room 103

From the Civil Rights Movement to Black Lives Matter II

Chair: Maria José Canelo (University of Coimbra)

- “The Role of Protest Music in the Civil Rights and Black Lives Matter Movements” – **Liliana Santos** (University of Coimbra)
- “Black Self-Representation and the Struggle for Citizenship: Claudia Rankine’s *Citizen: An American Lyric*” – **Maria Eduarda Gil Vicente** (University of Coimbra)
- “Protest and Race: Passivity and Agency in Photographs of the CRM and BLM” – **Maria José Canelo** (University of Coimbra)
- “The American Civil Rights Movement through Iconic Works of Art” – **María Luz Arroyo Vásquez** (UNED, Madrid)

Room 115

Peoples in Diaspora: From Realism to Self-Examination II

Chair: Zuzanna Sanches (CEAUL, University of Lisbon)

- “Peoples in Diaspora: The Modern Condition: Teju Cole and his *Open City* (2011): **Zuzanna Sanches** (CEAUL, University of Lisbon)
- “The Search of Self through Family” – **Rita Ribeiro de Carvalho** (University of Lisbon)
- “Process of Transculturality in the Mexican-American Celebration of Quinceanera” - **Malgorzata Martynuska** (University of Rzeszow, Poland)
- “Revisiting the Maze: Dystopian Views of Home in James McAuley’s *The Hero and the Hydra* (1947-48) and Mohsin Hamid’s *Exit West* (2016)” – **Jean Page** (CEAUL, University of Lisbon)

11h00 – 11h15 Coffee Break

Room 131

11h15 – 12h15 **Plenary Session**

“**Why Should We Engage with ELF as a Field of Research? Language, Culture and Pedagogy**” – by **Alessia Cogo** (Goldsmiths, University of London), chaired by **Luis Guerra** (CEAUL, University of Évora)

12h30 – Lunch Break

Afternoon

Room 131

14h00 – 15h00 **Plenary Session**

“**Schoolhouse Gothic: Unsafe Spaces in American Fiction**” – by **Sherry R. Truffin** (Campbell University, North Carolina), chaired by **Maria Antónia Lima** (CEAUL, University of Évora)

15h00 – 17h00 **Panel Sessions**

Room 131

American Creative Imaginations IV

Chair: **Margarida Vale de Gato** (CEAUL, University of Lisbon)

- “**American Pastoralism: Between Utopia and Reality**” – **Alice Carletto** (Nova University of Lisbon)
- “**Ill Bodies and Vibrant Birds: Terry Tempest Williams’ *Refuge: An Unnatural History of Family and Place***” – **Isabel Maria Fernandes Alves** (CEAUL, University of Trás-os-Montes e Alto Douro)
- “**Sleeping Together: Antiquarianism, Natural History, and Kate Colby’s *Narco-Poetics***” – **João Paulo Guimarães** (University of Porto)
- “**Reconstructing Nature: Lucia Perillo’s *I’ve Heard the Vultures Singing***” – **Marta Soares** (CEAUL)

Room 124

English in the 21st Century: Current Approaches to English as an International Lingua Franca I

Chair: Olga Gonçalves (CEL, University of Évora)

- “Exploring a Linguacultural Component of ELF Communication” - **Olesya Lazaretnaya** (CEAUL, University of Lisbon)
- “Intelligibility: When Different Linguistic Backgrounds Meet!” - **Rúben Constantino Correia** (CETAPS, Agrupamento de Escolas Padre António Martins de Oliveira)
- “English as a Lingua Franca Awareness: An International assessment of Teachers’ Perceptions” – **Luis Guerra** (CEAUL, University of Évora), **Lili Cavalheiro** (CEAUL, University of Lisbon), and **Ricardo Pereira** (CEAUL)

Room 115

Frankenstein and Northanger Abbey: Setting the Rules of the Postmodern Gothic

Chair: Ana Daniela Coelho (CEAUL, University of Lisbon)

- “Beauty and the Beast: *Northanger Abbey*, Austen’s Hideous Progeny?” – **Ana Daniela Coelho** (CEAUL, University of Lisbon)
- “‘Your Dog is Alive!’: Monstrous Bodies in Tim Burton’s *Frankenweenie* (2012)” – **Ana Rita Martins** (CEAUL, University of Lisbon) and **José Duarte** (CEAUL, University of Lisbon)
- “‘A Very-Queer Looking Old Gentleman’: The Monstrous Queer in Whale’s *Frankenstein* and *Bride of Frankenstein*” – **David Klein Martins** (University of Lisbon)
- “Haunted by One’s Creature(s): The Scientist and the Beautiful Monster in *Battlestar Galactica*” – **Jorge Bastos da Silva** (CETAPS, University of Porto)

Room 103

Anglophone Speculative Fiction: England, Scotland, South Africa, and the United States

Chair: Teresa Botelho (CETAPS, Nova University of Lisbon)

- “‘Tusitala’ and the Travelling Monsters: Fantasy and Postcolonial Gothic in Stevenson’s South Pacific Fiction” – **Mariana Cruz** (CETAPS, Nova University of Lisbon)

- “Laughter from Desperation: Satire as a Form of Social Criticism in Kurt Vonnegut’s Work” – **Jéssica Fortunato** (CETAPS, Nova University of Lisbon)
- “Defying Categorization in China Miéville’s *Un Lun Dun* Gender” – **Rui Martins Mateus** (CETAPS, Nova University of Lisbon)
- “South African Postcolonial Science Fiction: Reconsidering Race in *Apocalypse Now Now* by Charlie Human” – **Teresa Pereira** (CETAPS, Nova University of Lisbon)
- “Beyond the Wall: Reading Neil Gaiman’s *Stardust* According to Farah Mendlesohn’s Proposed Taxonomy” – **Beatriz de Almeida Santos** (CETAPS, Nova University of Lisbon)

17h00 – 17h15 Coffee Break

17h15 – 19h00 **Panel Sessions**

Room 131

Book Presentation by **António Feijó** - *Poetas que não eram Camões / Poets who weren't Camões* by **Landeg White** and **Hélio Alves**

Room 124

Round table on the project *Utopia and Food* (CETAPS), chaired by Maria Teresa Castilho (CETAPS, University of Porto) with Jorge Bastos da Silva, José Eduardo Reis, Iolanda Ramos, Sofia Araújo, Miguel Ramalhete Gomes

Room 103

English in the 21st Century: Current Approaches to English as an International Lingua Franca II

Chair: Ricardo Pereira (CEAUL)

- “On Honey, Sweetheart, and Darling: A Few Remarks on Terms of Endearment in English” - **Agnieszka Grzaśko** (University of Rzeszow)
- “Communicating in Madeira: Identity, Cosmopolitanism, Heritage (Evidence from the Field)” – **Alcina Maria Pereira de Sousa** (University of Madeira)
- “International English and its Implications for Translation” – **Karen Bennett** (Nova University of Lisbon)

Room 115

Interculturality, Citizenship, and Language Education

Chair: Ana Matos (CETAPS, Nova University of Lisbon)

- “Intercultural Pragmatics 2.0: Pedagogical Approaches in the Foreign Language Classroom” – **Fábio Oliveira** (CETAPS, Nova University of Lisbon)
- “Reading, Talking, Writing: Picturebooks and Citizenship in the EFL Classroom” – **Helena Mota Lopes** (CETAPS, Nova University of Lisbon)
- “Promoting Intercultural Communicative Competence through a Content-based Approach of ‘My Son the Fanatic’” – **João Paulo Ferreira** (CETAPS, Nova University of Lisbon)
- “Intercultural Communicative Competence and the Changing Role of Military Personnel on Missions Abroad” – **Noémia Rodrigues** (CETAPS, Nova University of Lisbon)

19h00 – 20h30

Room 131

Reunião da Assembleia Geral da APEAA | AGA APEAA General Assembly

20h30 Conference dinner (Cozinha do Cardeal, University of Évora)

Saturday, 28 April

Morning

9h00 – 10h15 Panel Sessions

Room 131

Airplanes Take off Against the Wind: Study Routes in Visual Arts in Confluence with Other Knowledge Areas I

Chair: Sandra Leandro ((IHA/EA-DAVD, University of Évora)

- “Architecture and Urbanism in Portugal in the Middle of the Nineteenth Century: A British Perspective in the Pages of *The Lusitanian*” – **João Paulo Ascenso Pereira da Silva** (CETAPS/Nova University of Lisbon)
- “Banksy’s *Dismaland* or Art as an Agent of Change” – **Adriana Martins** (CECC, Católica University of Lisbon)
- Illustrating *Alice’s Adventures in Wonderland*: Lewis Carroll, John Tenniel and Salvador Dalí – **Teresa Gibert** (UNED)
- In Search of National Style: The Role of Gothic Architecture in Bolstering National Identity in Victorian Britain - **Beata Kiersnowska** (University of Rzeszów)

Room 124

Politics, sex, violence and other ordinary stuff in Contemporary British and American Drama

Chair: Christine Zurbach (CHAIA, University of Évora)

- “Não és tu, sou eu, ou a vontade de desejar o outro – uma leitura de *Wanderlust* de Nick Payne e *Spur of the Moment* de Anya Reiss” - **Cátia Faísco** (University of Minho)
- “O teatro americano numa Revolução: O *Teatro Campesino* de Luis Valdez em Portugal em 1975” - **Christine Zurbach** (CHAIA, University of Évora)
- “‘Proverbs are the horses of speech’: The Creative Word in Soyinka’s Theatre”- **Rosa Figueiredo** (Polytechnic Institute of Guarda)

Room 106

The Horror of the Human Mind: Perverseness and Power Structures

Chair: Miguel Gomes (CETAPS, University of Porto)

- “From Africa(n) to America(n)? Issues of Mobility in Toni Morrison’s *Home*” – **Alice Gonçalves** (CETAPS, University of Porto)
- “Terror, Violence, and the Male Figure in Edgar Allan Poe’s Works: Thoughts on ‘The Spirit of Perverseness’ – **Jaqueline Pierazo** (CETAPS, University of Porto)
- “Mother, Wife, Mad: Social Roles in *The Hours* and *The Room 19*” – **Juliana Lopes** (CETAPS, University of Porto)
- “‘Where are you Kate?’: Trauma in Victoria Schwab’s *Monsters of Verity*” – **Tânia Cerqueira** (CETAPS, University of Porto)

Room 115

Texts / Intertexts

Chair: Cristina Santos (CLEPUL, University of Évora)

- “Os excêntricos filhos da ‘famosa Albion’: estereotipização do inglês na escrita humorística de Camilo Mariano Fróis” – **Maria Zulmeira Castanheira** (CETAPS, Nova University of Lisbon)
- “A cura dentro das montanhas e dos jardins: natureza em *Heidi* e *The Secret Garden*” – **Mariza Martins** (Nova University of Lisbon)
- “Rethinking the Crisis of Humanities Through Martha Nussbaum” – **Maria Teresa Santos** (University of Évora)
- “Reversed Food Chains: Monstrosity, (Post)Humanity, and an Evolutionary Dystopia in the *Spider World* Novels” - **Katarzyna Pisarska** (Maria Curie-Skłodowska, University of Lublin)
- “Tecnologia, relações e coacções de género no romance *Conto da aia*, de Margaret Atwood” – **Danielle Ferreira Costa** (Federal University of Rio Grande do Sul)

10h15 – 10h30 Coffee Break

10h30 – 12h00 **Panel Sessions**

Room 131

Airplanes Take off Against the Wind: Study Routes in Visual Arts in Confluence with Other Knowledge Areas II

Chair: Tiago Navarro

- “Social Life and Public Matters of the 18th Century London According to William Hogarth” - **Katarzyna Strzyżowska** (The University of Information, Technology, and Management of Rzeszów)
- “The Royal Botanic Gardens, Kew and the London Schools of Art and Design: A Blooming Partnership in Victorian Times” – **Sandra Santos** (Nova University of Lisbon)
- “Telling without Shadows, Singing without Sounds, Representing without a Place: Raquel Roque Gameiro (1889-1970), Painter and Illustrator and her Links with British Culture” – **Sandra Leandro** (IHA,EA-DAVD, University of Évora);
- **Ana Telles** (EA-DM, CESEM, University of Évora); **João E. Rabaça** (ECT-DBIO, ICAAM, University of Évora); **Nuno de Sousa Neves** (ECT-DPAO, University of Évora / CICS.NOVA, Nova University of Lisbon)

Room 115

What is the Meaning of this?!: Dismantling Traditional Discourse

Chair: Sofia de Melo Araújo (CETAPS, University of Porto)

- “Re-imagining Eros and Thanatos: Self and Cultural Exchange in Philip Roth’s *Everyman*” – **Jéssica Moreira** (CETAPS, University of Porto)
- “Sad! The Architecture of Belief and Online Discourse” – **João Cachada** (CETAPS, University of Porto)
- “Reading Between the Lines: Is Albus Dumbledore an ‘Evil’ Character?” – **João Santos** (CETAPS, University of Porto)
- “Between Here and There: Irishness, Wanderings, and a sort of Homecoming in Sinéad Morrissey’s Poetry – **Viviane Fontoura da Silva** (CETAPS, University of Porto)

Book Presentations

Room 106

- *Reinventing a Small, Worldly City; The Cultural and Social Transformation of Cardiff*. London: Routledge, 2017. By **Ana Gonçalves**
Presented by Ana Gonçalves
- *Cinematic Narratives: Transatlantic Perspectives*. Eds. **Morris Beja, Ellen Carol Jones, Cecilia Beecher Martins, José Duarte, Suzana Ramos**. Lisboa: Edições Húmus, 2017
Presented by Cecilia Beecher Martins

Room 124

- *Storytelling: Memory, Love and Loss in Portuguese Short Fiction*. Eds. **Ana Raquel Fernandes, Patricia Odber de Baubeta, Paulo Melo e Castro**. Textos Chimaera series. Vol. 11. Lisboa: CEAUL/ULICES, 2016
Presented by Ana Raquel Fernandes
- *Narrative Strategies in the Reconstruction of History*. Ed. **Ana Raquel Fernandes**. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018
Presented by Ana Raquel Fernandes and Alexandra Cheira
- *English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century: A Trade for Light*. Eds. **Jorge Bastos da Silva and Miguel Ramalhete Gomes**. Leiden / Boston, Brill-Rodopi, 2017.
Presented by Jorge Bastos da Silva e Miguel Ramalhete Gomes
- *Gótico Americano – alguns percursos*. Ed. **Maria Antónia Lima**. Lisboa: Edições Húmus, 2017
Presented by **Margarida Vale de Gato**

Room 131

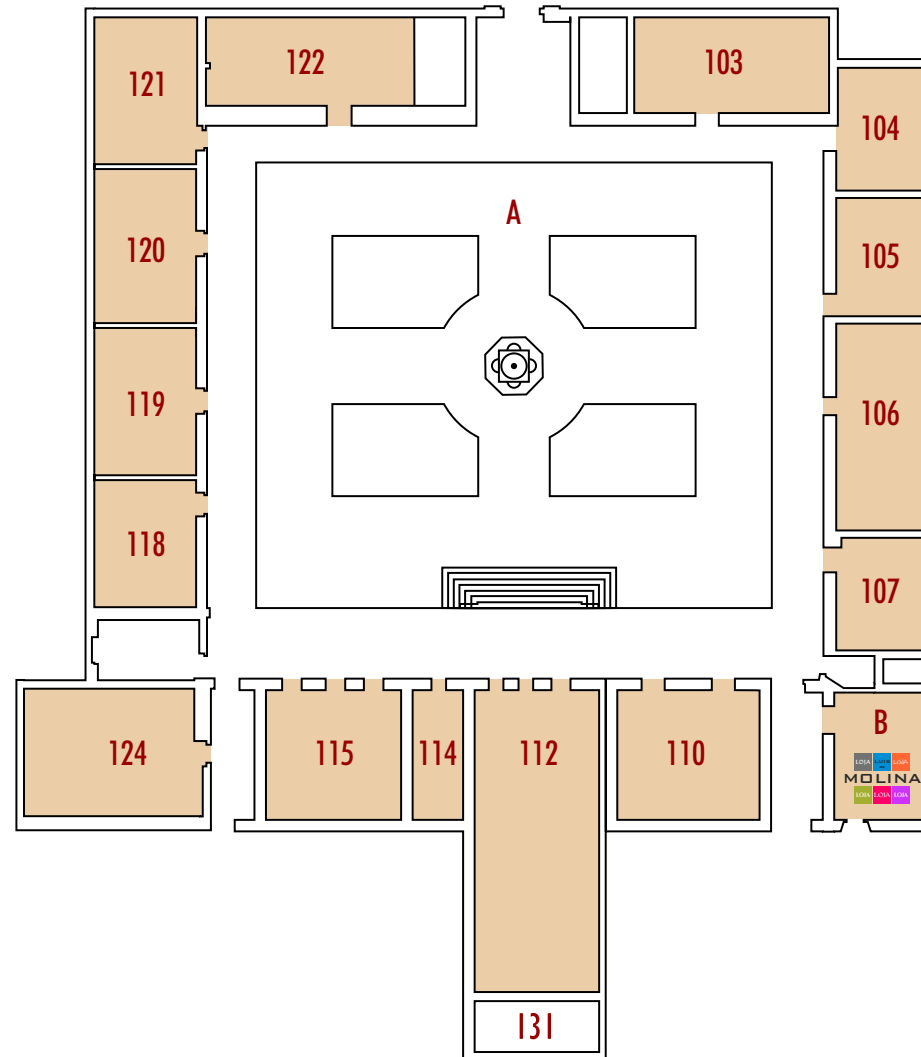
12h00 – 13h00 Plenary Session

“**Challenging the Silences on the Walls - Ekphrasis and the Museum**” – by **Mário Avelar** (CEAUL, Open University of Lisbon), chaired by **Carla Ferreira de Castro** (CEL, University of Évora)

12h45 – 13h15 Closing remarks

ROOMS

COLÉGIO DO ESPÍRITO SANTO



Organizing Committee

Maria Antónia Lima
Ana Clara Birrento
Luís Guerra
Carla Ferreira de Castro
Olga Gonçalves
Cristina Santos
Ana Alexandra Silva

Scientific Committee

Teresa Botelho
Maria Antónia Lima
Ana Clara Birrento
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Olga Gonçalves



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